

Nilüfer - Haram Geceler

Piyano Nota

Fa Re Fa Sol Fa Mi Re Re Re Do Re Re Re Do Do Fa Fa Mi Re Do



Re Fa La Do Fa La Sib Fa La Do Mi La Sib Re Fa Re Fa Re Fa Re Sib Re Fa Re Fa Re Fa Re

The first system of the piano score for 'Haram Geceler' consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Measure 1: Fa, Re, Fa, Sol, Fa, Mi; Measure 2: Re, Re, Re, Do; Measure 3: Re, Re, Re, Do; Measure 4: Do, Fa, Fa, Mi, Re, Do.

5 Mi Mi Mi Do Sib Do Sib La La Mi Mi Mi Mi Fa Fa Mi Mi Re



Sib Re Fa Re Fa Re Fa Re Sib Re Sol Re La Do Mi La Do Mi Do Mi Re Fa La Fa La

The second system of the piano score consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Measure 5: Mi, Mi, Mi, Do; Measure 6: Sib, Do, Sib, La; Measure 7: La, Mi, Mi, Mi; Measure 8: Mi, Fa, Fa, Mi, Mi, Re.

10 Mi Fa Fa Mi Mi Mi Re Mi Re Do La Mi Mi Mi Mi Fa Fa Mi Mi Re



Re Fa La Fa La Re Fa La Do Mi La La Do Mi Do Mi Re Fa La Fa La

The third system of the piano score consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Measure 9: Mi, Fa, Fa, Mi, Mi; Measure 10: Mi, Re, Mi, Re, Do; Measure 11: La, Mi, Mi, Mi; Measure 12: Mi, Fa, Fa, Mi, Mi, Re.

14 Mi Fa Fa Mi Mi Re Re Do Re Re Re Do Do Fa Fa Mi Re Do



Re Fa La Fa La Re Fa La Do Mi La Sib Re Fa Re Fa Re Fa Re Sib Re Fa Re Fa Re Fa Re

The fourth system of the piano score consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Measure 13: Mi, Fa, Fa, Mi; Measure 14: Mi, Re, Re, Do; Measure 15: Re, Re, Re, Do; Measure 16: Do, Fa, Fa, Mi, Re, Do.

18 Mi Mi Mi Do Sib Do Sib La Re Re Re Re Do Do Fa Fa Mi Re Do



Sib Re Fa Re Fa Re Fa Re Sib Re Sol Re La Do Mi Sib Re Fa Re Fa Re Fa Re Sib Re Fa Re Fa Re Fa Re

The fifth system of the piano score consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Measure 17: Mi, Mi, Mi, Do; Measure 18: Sib, Do, Sib, La; Measure 19: Re, Re, Re, Re, Do; Measure 20: Do, Fa, Fa, Mi, Re, Do.

22 Mi Mi Mi Do Re Re Do Si♭ La Mi Fa Re Re Mi Do Do Re Si♭ Si♭ Do La

Si♭ Re Fa Re Fa Re Fa Re Si♭ Re Sol Re La Do Mi Si♭ Re Fa La Do Mi Si♭ Re Sol La Do Mi

26 Fa Fa Fa Mi Mi Re Re Do Fa Fa Fa Fa Mi Mi Re Re Do

Re Fa La Fa Do Fa La Fa Si♭ Fa La Fa Do Mi La Mi Re Fa La Fa Do Fa La Fa Si♭ Fa La Fa Do Mi La Mi

30 Fa Fa Fa Fa Mi Mi Re Re Mi Do Mi Mi Mi Do Si♭ Do Si♭ La

Re Fa La Fa Do Fa La Fa Si♭ Fa La Fa Do Mi La Mi Si♭ Re Fa La Do Mi Si♭ Re Sol La Do Mi

34 Re Re Re Re Do Do Fa Fa Mi Re Do Mi Mi Mi Do 1. Re Re Do Si♭ La

Re Fa La Fa Do Fa La Fa Si♭ Fa La Fa Do Mi La Mi Si♭ Re Fa La Do Mi Si♭ Re Sol La Do Mi

38 2. Re Re Do Si♭ La

Si♭ Re Sol La Mi La

