



## Darıldın Mı Gülüm Bana Rast Makamı

A single-line musical staff in G major (one sharp) and common time (indicated by a '2' over a '4'). The notes are primarily eighth notes, with some sixteenth-note patterns. The staff ends with a repeat sign and two endings, labeled '1' and '2'.

A single-line musical staff continuing from the previous ending. It consists of a series of eighth notes and sixteenth-note patterns.

Da rıl dın mi— gü lüm ba na hiç bak mı yor— sun bu ya na  
Her za man ü— zer sin be ni ah ya ra maz— çap kın se ni  
Bir gün na dim— o la cak sín be ni çok a— ra ya cak sín

A single-line musical staff continuing from the previous ending. It consists of a series of eighth notes and sixteenth-note patterns.

Da rıl dın sa— ba ri şa lim kum ru gi bi kok la şa lim  
Be nim hiç gü— na him yok tur baş tan sen ci kar din be ni  
Ah e dip ben— ağ la dik çä sen Al lah tan bu la cak sín

A single-line musical staff continuing from the previous ending. It consists of a series of eighth notes and sixteenth-note patterns.

Es me rim gü ze lim tu ti dil lim ben ya ni yo

A single-line musical staff continuing from the previous ending. It consists of a series of eighth notes and sixteenth-note patterns.

rum ah çok se vi yo rum