

Flute

Havana

Camila Cabello ft. Young Thug

 $\text{J} = 105$

Flauta 3
Ha - van-a Ooh Nana Half of my heart is in Ha - van-a Ooh Nana

8 Fl. He took me back to East At - lan-ta Na na na All of my heart is in Ha -

11 Fl. van - a There's some thing bout his manners Ha-van-a Ooh na

15 Fl. (room) said there's a lot of girls I can do with (You)Do-ing forev - er in a min-ute (June) Pa-pa sayshe got mi-lo in him

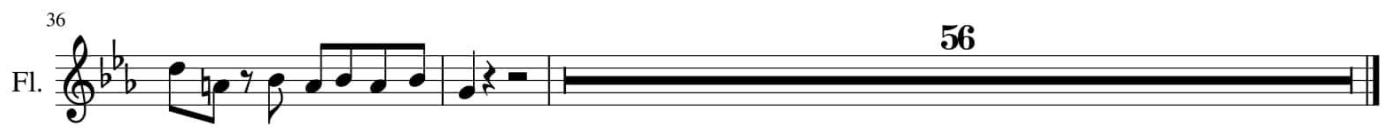
20 Fl. feelinglike O-o - o-o-o-o-o - o-oh Got me feelinglike

25 Fl. O-o - o-o-o-o-o - o-oh Oh na na na na Ha - van-a Ooh Nana

30 Fl. Half of my heart is in Ha - van-a Ooh Nana He took me back to East At -



All of my heart is in Ha - van - a My heart is in Ha -



56

Havana

Seven Nation Army

$\text{♩} = 100$

Musical score for Havana by Seven Nation Army. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 100$. The music begins with a series of eighth-note chords in the treble staff, followed by eighth-note patterns in the bass staff.

Continuation of the musical score. Measure 6 starts with eighth-note patterns in the treble staff. The bass staff continues its eighth-note pattern established in the previous measure. The music maintains a steady eighth-note pulse throughout the section.

Continuation of the musical score. Measure 11 starts with eighth-note patterns in the treble staff. The bass staff continues its eighth-note pattern established in the previous measure. The music maintains a steady eighth-note pulse throughout the section.

Continuation of the musical score. Measure 15 starts with eighth-note patterns in the treble staff. The bass staff continues its eighth-note pattern established in the previous measure. The music maintains a steady eighth-note pulse throughout the section.

Continuation of the musical score. Measure 19 starts with eighth-note patterns in the treble staff. The bass staff continues its eighth-note pattern established in the previous measure. The music maintains a steady eighth-note pulse throughout the section.

23



Musical score page 23. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-5.

28



Musical score page 28. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4.

32



Musical score page 32. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4.

36



Musical score page 36. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4.

40



Musical score page 40. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4.

Musical score for piano, page 10, system 45. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a continuous eighth-note pattern starting with a dotted half note. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of measures of quarter notes and eighth-note pairs. Measure numbers 45 and 46 are indicated above the staves.

A musical score for piano, showing two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat, and the time signature is common time. Measure 49 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in both staves. The bass staff continues its eighth-note pattern throughout the measure.

Musical score for piano, page 54, measures 1-5. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a continuous eighth-note pattern starting with a fermata. The bottom staff is in bass clef, B-flat key signature, and common time. It features quarter notes and eighth-note patterns. Measure 1 starts with a fermata over the first measure.

Musical score for piano, page 15, system 59. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The music features eighth-note patterns and rests.