

GÖNÜL GEL SENİNLE MUHABBET EDELİM

KAYNAK: ALİ EKBER ÇİÇEK

NOTA: CEM SEZGİN

The musical score consists of five staves of music. The first four staves are in 2/8 time, while the fifth staff begins in 3/4 time. The lyrics are written in red below the notes, corresponding to the vocal parts. The music features various note heads (solid black, hollow black, and white) and stems, with arrows indicating directionality (down, up, or straight). The lyrics describe a romantic scene, mentioning names like Gönen, Selim, Araya, Yakim, Selim, and various places and objects.

1. Gönen gel se nin le mu hab be te
do re re mi mi mi re re re mi fa fa fa re re re re re re

2. de lim ara yakim se yi
do dodo re mi mimi do dodo do dododo si si si do re re re

3. al masev di ğim al masev
si si si si si si la la la si do dodo si si do la la la la

4. di ğim ya be nimki mim var
la fasol la la la do re re re re re do dodo re mi mi mi

5. kime yalva ra yim kaldır kalbin
do dodo do dodo do si si si do re re re si si si si si si

6. de ki kara yigö nül
la la la si do dodo si si do la la la la fa sol la la la la

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KAVNAK: ALİ EKBER ÇİÇEK

NOTA: CEM SEZGİN

The musical score consists of six staves of music in 8/8 time, featuring a treble clef and a key signature of one flat. The lyrics are written below each staff, aligned with the corresponding musical notes. Performance markings, consisting of downward and upward arrows, are placed above the notes to indicate specific attack and release techniques. The score is divided into sections by measure numbers (10, 13, 16) and a double bar line.

1 Gö nü_l gel_se_ nin_le_ mu hab_be_te
de_lim_ ara_yakim_ se_yi_

2 al_masev_ di_ ğim_ al_masev_

10 di_ ğim_ ya_be nimki_ mim_var_

13 kime_yalva_ ra_yim_ kaldır_kalbin_

16 de_ki_ kara_yigö_ nü_l