

# HEKİMOĞLU




He ki moğ lu der ler Be nim as lı ma a a a a a

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the staff.



ay na lı mar tin yap tır dım da na ri nim

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the staff.



ken di nes li mee e e e e

The third line of music is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the staff. Above the staff, there are three markings: a downward arrow, an upward arrow, and a 'v' marking. The line ends with a double bar line and repeat dots.

Yöre: Ordu / Fatsa  
Kaynak Kişi: Ümit Tokcan

Derleyen: Ümit Tokcan  
Notaya alan: Ümit Tokcan

3 Es

5

7

9 Es

11

FA FA FA FA FA Mİ Mİ Mİ RE Mİ RE DO DO Mİ RE Mİ DO RE Sİ DO

DO DO DO DO RE DO RE Mİ DO Mİ FA SOL SOL SOL SOL LA FA SOL Mİ FA SOL

He kim oğ lu der ler be nim as lı ma

FA FA FA FA FA Mİ Mİ Mİ Mİ RE Mİ Mİ RE DO DO Mİ RE Mİ DO RE Sİ DO DO

Ay na lı mar tin yap tır dım da na ri nim ken di nes li me

FA FA FA FA FA Mİ Mİ Mİ Mİ RE Mİ Mİ RE DO DO Mİ RE Mİ DO RE Sİ DO DO

Saz

DO DO DO DO RE DO RE Mİ DO Mİ FA SOL SOL SOL SOL LA FA SOL Mİ FA SOL

He kim oğ lu der ler u fak bir u şak

FA FA FA FA Mİ Mİ Mİ Mİ RE Mİ Mİ RE DO DO Mİ RE Mİ DO RE Sİ DO DO

Bir o muz dan bir o mu za na ri nim on ar ma fi şek

Hekimoğlu derler benim aslıma  
Aynalı martin yaptırırım da narinim kendi neslime

Konaklar yaptırırım da mermer direkli  
Hekimoğlu dediğin de narinim aslan yürekli

Hekimoğlu derler ufak bir uşak  
Bir omuzdan bir omuza narinim on arma fişek

Konaklar yaptırırım döseTemedim  
Ünye Fatsa bir oldu da narinim baş edemedim

Ünye Fatsa arası ordu da kuruldu - Hekim oğlu dediğin de narinim orda vuruldu

HEKIMOGLU

Nota : All Kılıc

Do do do do do do re do re mi do do do mi fa sol sol sol sol sol la fa sol mi fa sol

The first system of music is written on a single treble clef staff in 4/4 time. It consists of two measures. The first measure contains six eighth notes: four 'do's, followed by 're', 'do', and 're'. The second measure contains eight eighth notes: 'mi', 'do', 'do', 'do', 'mi', 'fa', 'sol', 'sol', followed by four more 'sol's, 'la', 'fa', 'sol', 'mi', 'fa', and 'sol'. Below the staff are two lines of rhythmic notation. The first line has arrows pointing up for notes that rise and down for notes that fall. The second line has arrows pointing down for notes that fall and up for notes that rise.

Mi fa fa fa fa mi mi mi mi re mi mi re do do mi re mi do re si do do do do do do

The second system of music is written on a single treble clef staff in 4/4 time. It consists of two measures. The first measure contains ten eighth notes: 'Mi', 'fa', 'fa', 'fa', 'fa', 'mi', 'mi', 'mi', 'mi', and 're'. The second measure contains ten eighth notes: 'mi', 'mi', 're', 'do', 'do', 'mi', 're', 'mi', 'do', 're', 'si', 'do', 'do', 'do', 'do', 'do', 'do'. Below the staff are two lines of rhythmic notation. The first line has arrows pointing up for notes that rise and down for notes that fall. The second line has arrows pointing down for notes that fall and up for notes that rise.