

Polyushka Polye

Müzik Meşalesi



POLYUSHKA POLYE

www.notanehri.com

Notasyon: Dilara Acar

Lev Knipper

Fa Re Fa Mi Do La

3 Fa Mi Re Do Re La Mi La

5 Re Do Si La Sol La Si La Mi Do La

7 Re Do Si La Sol La Si La La La La

*polyushko-pole, polyushko, shiroko pole,
edut po polyu geroi,
eh, da krasnoj armii geroi.*

*devushki plachut,
devushkam segodnya grustno,
milyj nadolgo uehal,
eh, da milyj v armiyu uehal.*

*devushki, glyan'te,
glyan'te na dorogu nashu,
v'yotsya dal'nyaya doroga,
eh, da razvesyolaya doroga.
tol'ko my vidim,
vidim my seduyu tuchu,
vrazh'ya zloba iz-za lesa,
eh, da vrazh'ya zloba, slovno tucha.*

*eh, devushki, glyan'te,
my vraga prinyat' gotovy,
nashi koni bystronogi,
eh, da nashi tanki bystrophodny.*

*eh, pust' zhe v kolhoze
druzhnaya kipit rabota,
my dozornye segodnya,
eh, da my segodnya chasovye*

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The first system of the musical score consists of four measures. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. A dashed line with the number '8' above it spans the first two measures. Fingerings are indicated by numbers 1, 2, 3, and 5 above notes. The right hand plays a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment.

8

The second system of the musical score consists of four measures. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. A dashed line with the number '8' above it spans the first two measures. Fingerings are indicated by numbers 1 and 5 above notes. The right hand plays a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.