

YÖRESİ  
KIRSEHİR

DERLEME TARİHİ

KİMDEN ALINDIĞI  
NEŞET BERTAS  
SÜRESİ:

# AHÛ GÖZLERİNİ SEVDİĞİM

NOTAYA ALAN  
NİDA TÜFEKÇİ

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score consists of ten staves of music. The lyrics are written below the notes. The first staff starts with a treble clef and a 2/4 time signature. The second staff has a 3/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 2/4 time signature. The tenth staff has a 3/4 time signature. The score ends with a double bar line and a 2/4 time signature.

A HU GÖZ LE RI Nİ SEV Dİ ĞİM DİL BER  
SA NA BİR SÖ ZÜM VAR Dİ YE Mİ  
YO RUM  
BİL MEM DE Lİ Nİ Mİ YİM MEC NUN GE ZE RİM  
Sİ RRİ Mİ EL LE RE VE RE Mİ YO RUM  
DER Dİ Mİ EL LE RE Dİ YE Mİ YO RUM

DAT LI

EL U ZA DIP  
DA RA MA ZÜL

FU NU

1-  
AHU GÖZLERİNİ SEVDİĞİM DİLBER  
SANA BİR SÖZÜM VAR DİYEMİYORUM  
BİLMEM DELİ MİYİM MECNUN GEZERİM  
SİRRİMİ ELLERE VEREMİYORUM  
DERDİMİ ELLERE DİYEMİYORUM.

2-  
HELAL OLSUN AL YANAKTAN ALDIĞIM  
EL UZADIP GONCA GÜLÜN DERDİĞİM  
İNCE BELİNİ DATLI DİLİNİ SEVDİĞİM  
GIRILSIN GOLLARIM SARAMIYORUM

3-  
AL YANAKTAN ALDICAĞIM AZIKTIR  
DARAMA ZÜLFÜNÜ GÖNLÜM BOZUKTUR  
ÖKSÜRÜR GARİBİM BANA YAZIKTIR.  
DESTURSUZ YANINA VARAMIYORUM.