

## AGLATMA GELEM

-1-

la do re mi mi mi mi mi re re re mi fa

fa fa mi fa sol fa sol fa mi mi fa mi fa mi re re re mi do

do re do mi fa mi fa mi re re sol re sol re si do si do si do si

si do si re sol re sol re si do si do si do si si si la

la si la do do si si si la la la

1. la la la la la | 2. la la la la do re

mi et me kur ban o la yi m dost do re mi mi mi mi mi

la (2) a ge lat ma ge le yi re mi re mi re ge le mi mi

la tu tup e lim kol la ri mi re mi fa fa sol

fa fa g mi lat fa ma mi mi ge mi le mi re ge re le mi m do

# AGLATMA GELEM

-2-

The musical score consists of four staves of music for a single performer. The music is in common time (indicated by '1/4') and features a treble clef. The lyrics are written below the notes, corresponding to the vocal parts. Performance markings include dynamic arrows (up and down), slurs, and a fermata over the second staff. The score is divided into two sections, 1. and 2., with section 2 starting at a repeat sign. The final instruction is 'Rall...fine...'.

ba re do lat mi ma ..... mi re ge re le ..... m si ge do le ..... do m si  
si ya ..... do si re ra ma ..... re si ho do sa ..... do si mel si he si m la  
1. la su r me ka r et me ..... 2. si si la la la la z  
do ..... la la la st do re do ..... la la la la st la  
Intra Med. Rall...fine...